



Service of Taizé Songs
Waterloo North Mennonite Church
Eternity Sunday
 November 20, 2016



In preparation for worship:

I pray that the eyes of the heart will have enough light to see what is the hope of God's care.
Ephesians 1:18

Opening Song STJ #97 *The Lord is My Light*

Welcome & Introduction

Opening Prayer

Song

12. LAUDATE DOMINUM
 Sing, Praise and Bless the Lord

Eternity Sunday Reading HWB #805

Scripture Reading Psalm 46:1-7

The Beloved is our refuge and our strength,
a Loving Presence in times of trouble.

Therefore we need not fear though the earth should change,
though the mountains shake in the heart of the sea;

Though its waters roar and foam, though the mountains tremble with its tumult.

There is a river whose streams make glad the Holy City,
the holy habitation of the Most High.

The Beloved is in the midst of it,
it shall not be moved;

Our loving Creator is an ever-present help.

The nations may be at war, countries left in ruins,

yet is the Voice of the Almighty heard, slowly breaking through hearts of stone.

The Beloved is ever with us, the infinite Heart of Love.

~ Psalms for Praying by Nan C. Merrill

Silence

Song

8. IN GOD ALONE MY SOUL

Mon âme se repose

Musical score for the first system of the song. It features a treble and bass staff with a 4/4 time signature. The melody is in G major. The lyrics are: In God a-lone my soul can find rest and peace, in God my peace and joy. Mon â-me se re-po-se en paix sur Dieu seul: de lui vient mon-sa-lut.

Musical score for the second system of the song. It features a treble and bass staff with a 4/4 time signature. The melody is in G major. The lyrics are: On-ly in God my soul can find its rest, find its rest and peace. In Oui, sur Dieu seul mon â-me se re-po-se, se re-po-se en paix. Mon. The system ends with a double bar line and the instruction "Last time" written above and below the staff.

Scripture Reading Revelation 21: 1-6a

Then I saw a new heavens and a new earth. The former heavens and the former earth had passed away, and the sea existed no longer. I also saw a new Jerusalem, the holy city, coming down out of heaven from God, beautiful as a bride and groom on their wedding day.

And I heard a loud voice calling from the throne, "Look! God's Tabernacle is among humankind! God will live with them; they will be God's people, and God will be fully present among them. The Most High will wipe away every tear from their eyes. And death, mourning, crying and pain will be no more, for the old order has fallen."

The One who sat on the throne said, "Look! I am making everything new!"

Silence

Prayer *The Lord's Prayer*

Invitation

During the next songs, you are invited to participate in any or all of the following in the order that pays attention to what you need today:

- a) *Communion – Nourish your soul by receiving bread and wine at one of the communion stations.*
- b) *Candlelighting – Light a tea light in memory of a loved one or person/situation you want to remember in prayer.*
- c) *Cross – At the cross stand or kneel as you symbolically offer your burdens and the burdens of others to God.*

Songs

HWB #348 *O Lord, Hear My Prayer*

HWB # 471 *Eat this bread*

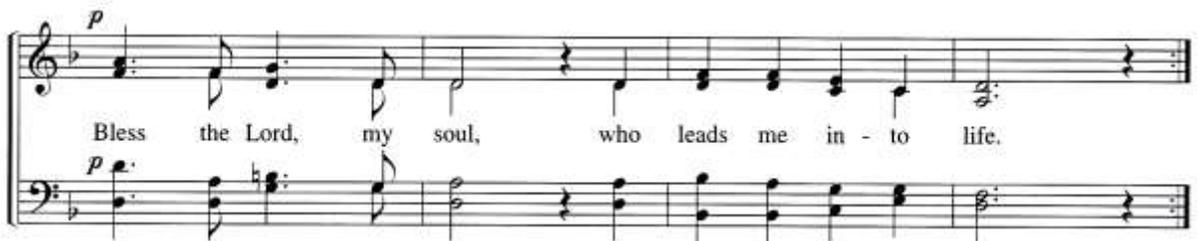
HWB # 242 *Stay with me*

Song

3. BLESS THE LORD



Musical score for the hymn "Bless the Lord, my soul, and bless God's holy name." The score is written for voice and piano. It features a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in the bass line. The piece begins with a piano (*p*) dynamic marking.



Musical score for the hymn "Bless the Lord, my soul, who leads me in - to life." The score is written for voice and piano. It features a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in the bass line. The piece begins with a piano (*p*) dynamic marking.

Congregational Prayer with HWB #144 *Kyrie Eleison*

Lighting of Candles

To symbolize the spreading of Christ's light, the candle lighters will come down the aisles to light your candles. Once your candle is lit, invite the person next to you to light their candle.

Song *The Lord Is My Light*

Musical score for "The Lord Is My Light". The tempo is marked "Calmly" with a quarter note equal to 66 (♩ = 66). The key signature has one flat (Bb) and the time signature is common time (C). The score consists of a single melodic line on a treble clef staff. Chords are indicated above the staff: Dm, G, and B2. There are four measures in total. The lyrics are: "The Lord is my light, my light and sal-va-tion; in God I trust, in God I trust. The". The piece ends with a "fine" marking over a fermata.

Holding the light of Christ, we go into the world with a song in our heart...

Song *In the Lord I'll be Ever Thankful*

Musical score for "In the Lord I'll be Ever Thankful". The tempo is marked "♩ = 69". The key signature has one flat (Bb) and the time signature is 3/4. The score is written for voice and piano. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: Dm, C, F, Bb, C, Dm, C, F, C, Bb, A 3. The lyrics are: "In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-
El Se-nyor és la me-va for-ça, el Se-nyor el me-u cant. Ell m'hae-stat la sal-va-ci-
fraid; lift up your voic-es, the Lord is near; lift up your voic-es, the Lord is near. In the
ó. En ell con-fi-o, i no tinc por. En ell con-fi-o, i no tinc por. El Se-". The piece ends with a "fine" marking over a fermata.

Benediction

*As you depart in silence...
Gently blow out your candle and place it in one of the bins at the back of the sanctuary.
Also please place your offering in the baskets at the back of the sanctuary.*

Leading Us in Worship

Worship Leader	Ralph Brubacher
Pianist	Anita Fieguth
Song Leader	Leroy Shantz
Instrumentalists	Dale Brubacher-Cressman, Dave Chodos, Anita Fieguth, Janice Maust Hedrick, Tessa Hedrick, Sarah Hochstetler, Andrew Willms, Naomi Willms
Scripture Readers	Phil Sauder, Julie Sauder
Lord's Prayer	<i>Soul Food</i> Primary Worship Skills
Communion Servers	Gordon Allaby, Ralph Brubacher, Lisa Carr-Pries, Peggy Zehr
Candle Lighters	James Carr-Pries, Dale Brubacher Cressman

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Service of Taizé Songs

- Songs** The service is one of songs. It is a mantra-type song, a tradition received from the ancient desert Fathers and Mothers. There are simple repetitions. Let the song enter deeper and deeper into your heart.
- Theme** The theme for the service comes from Eastern European youth who suggested a weekly Easter: first looking at the cross, the pain of the oppressed in our world, and then celebrating the presence of the Risen Christ in our midst.
- Cross** The presence of the cross and the symbolic gesture of kneeling at the cross with one's forehead on the wood, which accompanies the prayer, is a gift of the Russian Orthodox Church in Moscow where Brother Roger first saw it enacted.

Brother Roger – The Founder

A young Swiss Lutheran named Roger Shutz started a community during the final stages of WWII. Roger had seen horrible and inhuman treatment during the war, Christians destroying their Jewish brothers and sisters, and Christians killing each other. Christ's prayer for unity grew in his heart in response to their terrible tragedy.

Roger's maternal grandmother became an important person the Holy Spirit used to inspire young Roger. As a result of her devastating experience of human suffering, she was led to seek reconciliation between divided Christians. It is interesting how she decided to do this. In their village there were two churches - Lutheran and Roman Catholic. Roger's grandmother was a faithful, committed Lutheran, but she began to go to both churches, even receiving the Lord's Supper in both. She felt called to bring about the unity that was already within her own heart. Brother Roger's deep desire was the same. His vision of how unity will be accomplished was the same: we must first discover unity within our own hearts.

In 1944 Brother Roger founded a monastic community. He began with seven Lutheran men and now the community numbers in the hundreds. It has small confraternities in many countries and has monks from all the different Christian traditions. The monks live in poverty stricken areas and have a special ministry to the youth of the world.

Each year thousands of young people from every country on earth flock to Taizé, France in their search for the richness of the Christian tradition. In Taizé, they find strength for their journey and are encouraged to return to their home churches to be leaven, sharing the gifts they received in the prayerful atmosphere of the Taizé community.

Roger died tragically in August 2005. The Taizé community continues under the leadership of Brother Alois.

The official **Taizé website** is www.taize.fr .